









# Contents

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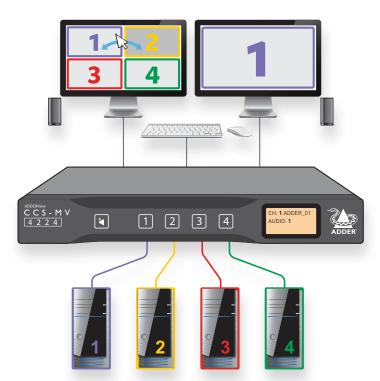
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# Introduction

# WELCOME

Thank you for choosing the ADDERView<sup>™</sup> CCS-MV4224 multi-viewer switch for working simultaneously with up to four computers. You can choose to view the output of any computer on either connected video display or view all four outputs on one display. Focus automatically changes between computers as the mouse pointer is moved into each related window.



Switching between computers can also be controlled from the smart front panel or by using keyboard shortcuts or remote control API.

# **Features**

- Automatic switching between ports without the need to press any buttons. Simply move the mouse between windows.
- Up to UHD 4K video output resolution is generated so the HD input signal quality is preserved even in tile window layout.
- Dual video outputs where the second output either duplicates the first or extends the desktop.
- Connects to either single, dual or quad head computers.
- Direct mode for latency-sensitive video sources When enabled for a channel, and that channel is put into full screen mode, the CCS-MV4224 will bypass all image processing and feed the video directly to the monitor to allow for increased image quality and reduced latency (see "Direct Mode" on page 13).
- Analog audio with Hold feature.
- Digital audio with mixer function that combines output from multiple channel inputs.
- SuperSpeed USB 3.0 ports for isochronous and mass media devices.
- Clear channel identification to reduce the chances of operator error by displaying a user defined name for each channel on the status display. The color of the channel indicators may also be configured.



Please refer to the safety booklet provided in the box before use of this product.

# **TECHNICAL SPECIFICATIONS**

Approvals / Compliance CE, UKCA, FCC class A, TUV US & Canada

Video resolutions Inputs: Up to 3840 x 2160 @ 30 Hz. Outputs: Up to 2560 x 1600 @ 60 Hz or 3840 x 2160 @ 30 Hz.

**Software compatibility** Windows, Linux, Mac host computer OS's USB HID, including touchscreens compliant with Microsoft® Digitizer.

#### **Computer connections**

4x Dual ports for DisplayPort<sup>™</sup> or HDMI<sup>®</sup> 4x USB 2.0 Full Speed type B 4x USB 3.0 SuperSpeed type B 4x Audio (3.5mm)

#### **Console connections**

2x Digital port for HDMI 2x USB 2.0 Full Speed type A 4x USB 3.0 SuperSpeed type A Audio (3.5mm) RJ12 serial port

#### Front panel

Audio hold button and status LED 4x Channel selection button and status LED E-paper for status display (212 x 104) Physical design Robust metal construction

13.54"/344mm(w), 1.73"/44mm(h), 6.34"/161mm(d) 1.6kg/3.53lbs

**Power supply** 100 - 240V AC, 47/63Hz

I2VDC 30W output from power supply unit

#### **Environmental** Operating temp: 32°F to 104°F (0°C to 40°C)

Storage temp: -4°F to 140°F (-20°C to 60°C) Humidity: 0-80% RH, non-condensing MTBF: 84K hours at 40°C using Telcordia SR-332 Issue 3



Power adapter with universal mains plug CCS-MV4224 unit 2 ADDE Information wallet containing: Four self-adhesive rubber feet Quick start guide Safety document

# **OPTIONAL EXTRAS**

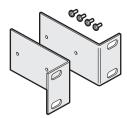
INSTALLATION

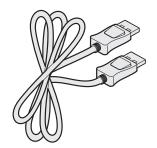
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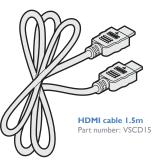
FURTHER INFORMATION

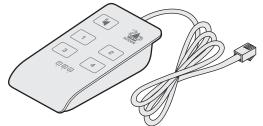
**19" rack-mount kit** Part number: RMK13





DisplayPort to DisplayPort video cable Part number:VSCD18





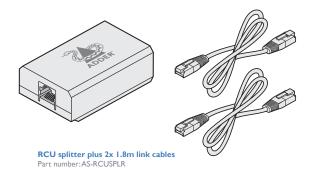
**Remote control unit (RCU)** Part number:AS-4RCU



Audio cable 2m (3.5mm stereo jacks) Part number:VSC22



USB cable 2m (type A to B) Part number:VSC24



## 6

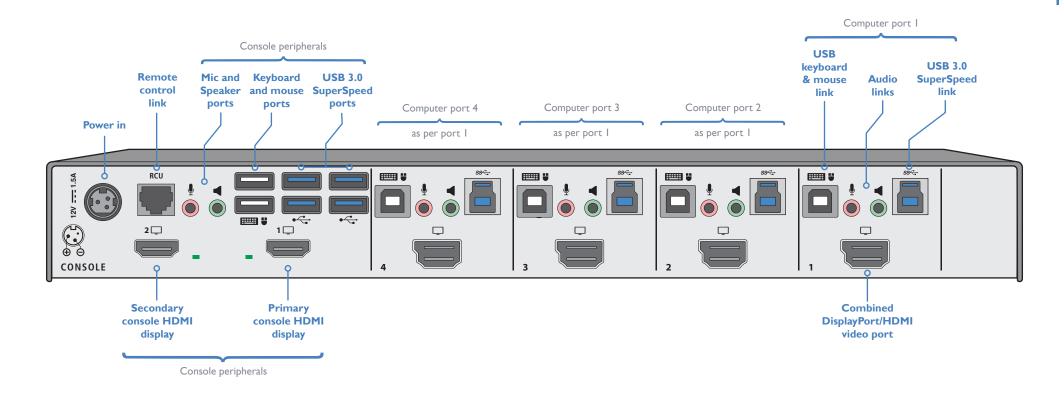
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**INSTALLATION** 

# Installation

# CONNECTIONS

All connections are made at the rear panel. Use only approved shielded cables, particularly for the video connections. Ensure that all connections are made before applying power.

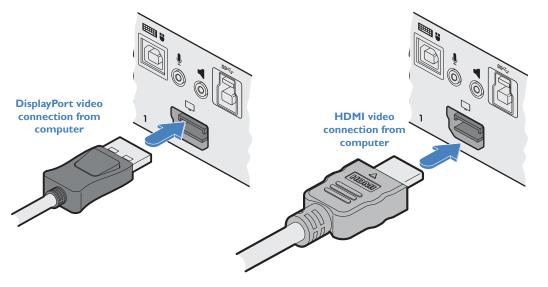


# **Computer connections**

The multi-viewer switch has four computer ports, each of which consists of: dual DisplayPort/HDMI video links, two USB links and two audio connections. The unit supports video input resolutions up to  $3840 \times 2160$  @ 30Hz.

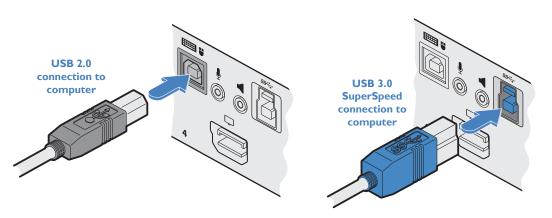
### To make connections (to each computer port)

1 Attach either a DisplayPort or HDMI cable between the combined video input port and the primary video output connector on the computer.



3 Use 3.5mm audio cables to link the mic and speaker jacks to the equivalent ports on the computer.

2 Each computer port has two USB sockets a Full Speed (v2.0) one which serves the console keyboard and mouse and also a SuperSpeed (v3.0) blue socket which feeds to the four blue SuperSpeed type A console sockets - useful when using high speed and/ or isochronous devices. Insert suitable link cables between these ports USB and vacant USB ports of the same type on the computer.



**INSTALLATION** 

CONFIGURATION

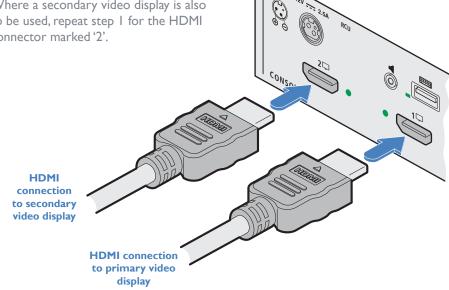
# **Console connections**



The video display(s), keyboard, mouse and speakers are attached to the various connectors on the rear panel that constitute the console port. The unit supports video display resolutions up to  $3840 \times 2160$ .

#### To make console connections

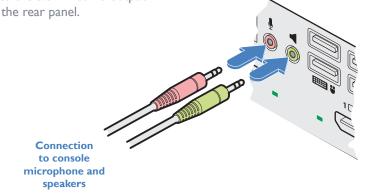
- I Attach the primary video display to the HDMI connector marked 'I'.
- 2 Where a secondary video display is also to be used, repeat step I for the HDMI connector marked '2'.

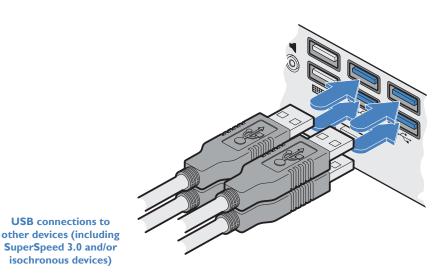


4 There are six USB ports within the Console section: Two Full Speed (v2.0) type A sockets for the keyboard and mouse as well as four SuperSpeed (v3.0) type A blue sockets - useful when using high speed and/or isochronous devices. Connect the required devices to the USB sockets on the rear panel.

> **USB** connections to console keyboard and mouse

3 Connect the console microphone and speakers into the 3.5mm audio output sockets on the rear panel.





# **Remote control connection**

The RCU port allows the switch unit to be connected to, and controlled by an external source. Refer to the API Manual (MAN-0000023) for further details.

Note: When the switch is under remote control, the front panel indicators will continue to reflect the current selected channel, however, the buttons will have no effect.

#### To connect a remote control source

I Insert the plug from a remote control source cable into the RCU socket on left side of the rear panel.

> From the remote control source

## **Remote control splitter connection**

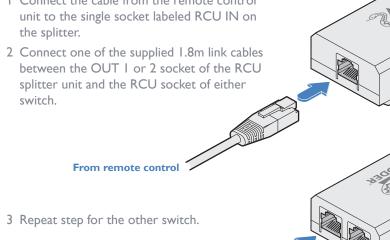
The optional RCU splitter unit allows you to control two switches in unison using just one remote control. The RCU splitter is supplied with two 1.8m link cables.

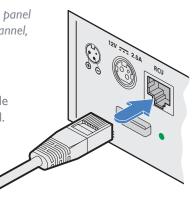
#### To connect an RCU splitter

To the RCU sockets on the rear panels of the

switches

I Connect the cable from the remote control unit to the single socket labeled RCU IN on the splitter.





# **Power connection**

IMPORTANT: Ensure that the video displays connected to the multi-viewer switch are powered on before applying power to the multi-viewer switch itself.

The supplied power adapter uses a locking-type plug to help prevent accidental disconnection from the multi-viewer switch; please follow the instructions below when disconnecting the power adapter.

2 Attach the appropriate country-specific plug to the power adapter body and insert it

#### To connect the power adapter

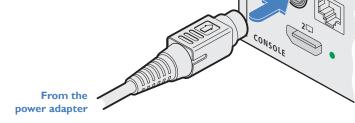
into a nearby mains outlet.

supply.

To disconnect the power adapter

I Isolate the power adapter from the mains

1 Attach the output plug of the supplied power adapter to the power input socket on the left side of the rear panel. As you insert the plug, pull back slightly on the outer body to assist the locking mechanism until the plug is fully inserted.



2 Grasp the outer body of the power adapter plug where it connects with the node.

3 Gently pull the body of the outer plug away from the node. As the body of the plug slides back, it will release from the socket and you can fully withdraw the whole plug.

Gently pull back the plug outer body to release the lock

**IMPORTANT:** Please read and adhere to the electrical safety information given within the supplied safety guide. In particular, do not use an unearthed power socket or extension cable.

**NSTALLATION** 

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# Configuration



# **INITIAL DISPLAY SETUP**

The multi-viewer switch defaults to an output resolution of  $3840 \times 2160$ . If you are using a display which only supports smaller resolutions, you will need to configure the output resolution to match.

This is performed using the hotkey combination: *L Ctrl* | *L Ctrl* | *F* | 1 | d | #

where # represents the desired resolution:

- $I = 2048 \times 2048$
- 2 = 2560 x 1440
- $3 = 2560 \times 1600$
- 4 = 1920 × 1080
- 5 = 1920 × 1200
- 6 = 3840 × 1080
- 7 = 3440 × 1440
- 8 = 3840 × 2160

The above hotkey function is particularly useful if the output display is unable to display the default resolution and you cannot view the OSD menu.

# **GENERAL CONFIGURATION**

The configuration of your multi-viewer switch is achieved through the OSD:

- Video Settings, including output resolution, scaling, borders, preset selection, etc.
- *Channel Settings*, including front panel display channel names and security levels, front panel button colors etc.
- USB Settings, including mouse configuration and hotkey choice.
- Audio Settings, including audio mixing and volume levels.
- Advanced Operation, including factory reset.

To access the OSD menu, type: L Ctrl | R Ctrl | o

The menu will appear in the bottom left part of the primary screen and you use your mouse to click the required options, with all changes being actioned upon exiting the OSD. See page 11.

# Using with multi head computers

You can specify any combination of channels to be considered a single PC. A video connection is required to each input channel, together with a single USB and audio connection. *Note: Dual-head Macs are not supported.* 

This functionality needs to be configured in the Video Settings page of the OSD. See "Multi Head (multi-select) Channel" on page 12.

# **Windows operation**

In addition, a Windows 10 driver is required, which may be downloaded from www.adder. com.

On each multiple monitor computer, run the downloaded file. After accepting the licence agreement you will be prompted to choose a destination folder. Either accept the suggested location or change it, as necessary. No configuration is required.

# Linux operation

A video, USB and audio connection is required to each channel, primary and secondary. No drivers are required.

# **USING THE OSD**

The OSD deals with settings that may need to be occasionally changed after the initial commissioning process, such as video, channel and USB settings. The various options within the OSD are divided into five distinct pages.

#### To enter the OSD

- I On the console keyboard, enter the following in succession:
  - Left Ctrl then Right Ctrl then o (upper or lower case is accepted)

The menu will appear in the bottom left part of the primary screen.



2 Use your mouse to click the required option(s). There is no Apply button, all changes are actioned as soon as you click an option.

## To exit the OSD

I Click the  $\boldsymbol{X}$  in the top right corner or press the Esc key.

# **OSD** pages

The OSD options are separated into five distinct pages:

- Video Settings
- Channel Settings
- USB Settings
- Audio Settings
- Advanced Operations
- System Information

# **Channel names**

The front panel display screen clearly shows the currently selected channel number (and audio channel) source(s). In addition, you can optionally choose to show a channel name:



# Channel number and name plus audio source Shown when remote control is connected

Note: If the selected channel is connected to a dual head PC (see page 12), then a '+' symbol will be displayed next to the channel number, eg CH: I + ADDER\_01

#### To enter/edit a channel name

I Access the OSD and select the Channel Settings page (see page 13).

2 Use the Channel Name option to enter the required name.

# Changing channel indicator colors

On the front panel there is a numbered button for each channel. To assist with visual feedback for the operator you can change the highlight color for each button that will be shown as each channel is selected. The same color choice will also be used on the optional remote control, when used as well as for each window border.

## To enter/edit a channel color

Access the OSD and select the Channel Settings page (see page 13).
 Use the Channel Color option to select the required color.

# **OSD** - Video Settings

#### To get here

• On the console keyboard, enter the following in succession: Left Ctrl then Right Ctrl then o (upper or lower case accepted)

#### Auto Scaling

**Maintain aspect ratio** - The channel video aspect ratio will be maintained when the user resizes the window. This will result in a black bar being displayed where the window aspect ratio differs.

**Ignore aspect ratio** - This mode is best when you wish to manipulate display windows to fill blank space on the display canvas.

**None** - The channel video size and aspect ratio will remain the same regardless of the window size.

#### Window Border

Defines whether a border is displayed for each channel window, or not. If displayed then the color of the border is determined by the Channel Color (see Channel Settings).

#### **Presentation Mode**

This mode relates to the behavior when switching using the front panel buttons:

**Full** - When switching to a new channel from the front panel, it will be displayed in full screen.

**Partial** - Tile and full-screen mode will be used alternately when switching to a new channel will be used when switching to a new channel.

**Off** - When switching to a new channel, the currently selected method of presentation will be retained.

#### Set Output Resolution

Choose the required output screen resolution. If two displays are connected, then the same resolution will be used for both.

IMPORTANT: Ensure that the display(s) support the desired output resolution. If not, the display will go blank. To resolve, change the output resolution using a hotkey: "L Ctrl | R Ctrl | D | # ", where # is 1 to 8.

#### **EDID**

Allows you the choice of either using the internal EDID stored in the multi-viewer switch to present to the connected computers; or to use the EDID of the monitor(s) connected to the console port of the multi-viewer switch.

#### **Boot Mode**

In **User mode** you are interacting with the host computer, whereas in **System mode** you are interacting directly with the multi-viewer switch, for tasks such as moving or resizing windows.

#### Multi Head (multi-select) Channel

Allows you to specify any combination of channels to be considered a single PC. The default 'None' setting means that the input channels are treated as single head. Valid entries could include, e.g. 1+2+3, 1+4, etc.

ADDERView* CCS-MV4224	Video Settings		$\otimes$
Video Settings	Auto Scaling: O Maintain aspect ratio	Multi Head (multi-select) Channel:	Display Mode: O Single - primary
Channel Settings	<ul> <li>○ Ignore aspect ratio</li> <li>○ None</li> </ul>	<ul> <li>⊙ None</li> <li>○ 1</li> <li>○ 2</li> </ul>	<ul> <li>○ Single - secondary</li> <li>◎ Duplicate</li> <li>○ Extend</li> </ul>
USB Settings	Window Border: O No Border O Full Border		<ul> <li>Crossed</li> <li>Auto Scale of Preset Layouts:</li> </ul>
Audio Settings	Presentation Mode:		<ul> <li>⊂ Enable</li> <li>O Disable</li> </ul>
Advanced Operations	<ul> <li>Partial</li> <li>Set Output Resolution:</li> </ul>	PIP Switching mode:	Dual Display Layout: ⊙ Horizontal ○ Vertical
System Information	○       3840×2160       ○       2560×1600         ○       3440×1440       ○       2560×1440         ○       1920×1200       ○       3840×2080         ④       1920×1080       ○       2048×2048         EDID:       Boot Mode:         ○       Internal       ○       User Mode         ○       Monitor       ○       Admin Mode	<ul> <li>Disable</li> <li>Boot to:</li> <li>Preset 1 O Preset 6</li> <li>Preset 2 Preset 7</li> <li>Preset 3 Preset 8</li> <li>Preset 4 O Tile</li> <li>Preset 5 O Focus</li> </ul>	Border thickness (pixel): ○ 1 ○ 4 ○ 2 ○ 5 ○ 3 ◎ 6 ADDER

#### PIP Switching Mode

Picture in Picture mode. When enabled, the multi-viewer will switch to a small window inset within a larger window. When disabled, the mouse instead passes behind the inset window.

#### Boot to

Determines which preset layout should be loaded at each power on boot.

#### **Display Mode**

**Single - primary** - Video is only output to video port #1. This option should be used if only connecting a single display.

**Single - secondary** - Video is only output on video port #2. This option would be used if, say sharing a second display between 2 multi-viewers.

Duplicate - The secondary display is a duplicate of the primary.

**Extend** - The display extends across both the primary and secondary displays. You can move windows between displays and define presets that utilize the extended desktop.

**Crossed** - Similar to Extend, except that the primary and secondary displays are reversed. To uncross, select Extend mode.

#### Auto Scale of Preset Layouts

When enabled, the preset layouts will fill the screen; if necessary, ignoring the aspect ratio. When disabled, the layout will respect the Auto Scaling setting.

#### **Dual Display Layout**

Defines how your video displays are arranged: **Horizontal** - The displays positioned side by side.

**Vertical** - The displays are arranged top and bottom.

#### **Border thickness (pixel)**

Determines the thickness of the border highlight for all channel windows.

# **OSD - Channel Settings**

#### To get here

I On the console keyboard, enter the following in succession: Left Ctrl then Right Ctrl then o (upper or lower case accepted)

2 Click the **Channel Settings** menu item.



CONFIGURATION

#### Channel Name Visibility/Background/Location

Option to display the channel name within the channel window. Duration of persistence, background transparency and location can be configured.

#### **Channel Visibility**

By default, a window is unpinned, which means it may be located on top or behind other windows, as they are moved across the display. Alternatively, the window may be pinned to the top or sent to the back.

#### **Channel Name**

Allows you to add a name for each channel. To do so: Select a channel number in the upper section, enter the name in the Channel Name field (up to 8 characters) and press Return.

#### **Channel Color**

On the front panel there is a numbered button for each channel. To assist with visual feedback for the operator you can change the highlight color for each button and window border color that will be shown as each channel is selected.

#### **Duplicate channel**

A channel can be selected to be duplicated which will add a second instance of the channel into the canvas. This can either be used in presets or to add consistency when in "focus" mode so that the smaller windows do not move when in this view mode.

#### **Direct Mode**

When enabled for a channel, and that channel is put into full screen mode, the switch will bypass all image processing and feed the video directly to the monitor to allow for increased image quality and reduced latency. FURTHER INFORMATION



**INSTALLATION** 

# **OSD - USB Settings**

#### To get here

I On the console keyboard, enter the following in succession: Left Ctrl then Right Ctrl then o (upper or lower case accepted)

2 Click the **USB Settings** menu item.

ADDERVIEW" CCS-MV 4224	USB Settings		$\bigotimes$
Video Settings	Mouse Parking: ⊙ Enable	Keyboard Hotkeys: © Enable	Mouse Switching: Thumbwheel and side
Channel Settings	O Disable CTRL Key (For Hotkeys):	O Disable Keypad Shortcuts:	buttons O Side buttons only O Disable
USB Settings	<ul> <li>⊘ Left CTRL</li> <li>○ Right CTRL</li> </ul>	<ul> <li>○ Enable</li> <li>○ Disable</li> </ul>	
Audio Settings	Device Emulator Interfaces (multi-select): ⊙ Relative Mouse ⊙ Absolute Mouse	Mouse Mode: ⊙ Absolute O Relative	
Advanced Operations	<ul> <li>O Touch Interface</li> <li>O Consumer Report</li> <li>⊙ Keyboard</li> </ul>	External API: ⊙ Enable O Disable	
System Information	O Copy & Paste		

CONFIGURATION

FURTHER INFORMATION

#### Mouse Parking

Refers to hiding the mouse when the user moves to the other monitor.

#### **CTRL Key**

Allows you to choose which Ctrl button on the keyboard that will be used as a hotkey.

#### **Device Emulator Interfaces**

Specifies the user interface peripheral capabilities that are communicated to the host PC.

Note: Consumer Report is a type of keyboard. Some versions of Linux do not support Absolute Mouse mode.

Note: Mac keyboards aren't supported, although the user may connect to a Mac host PC.

#### **Keyboard Hotkeys**

Determines whether keyboard hotkeys can be used.

#### **Keyboard Shortcuts**

Reserved for future use.

#### Mouse Mode

Defines the behavior of the multi-viewer system. Absolute mode is recommended for most users. Relative mode will disable mouse-based switching; leaving the front panel or hotkeys as the available switching methods.

Note: Ensure that whichever Mouse Mode is selected, the corresponding Device Emulator setting is also enabled.

#### External API

Determines whether external API routines can be used.

#### **Mouse Switching**

Determines which of the extra buttons of specially-equipped mouse devices can be used to switch channels.

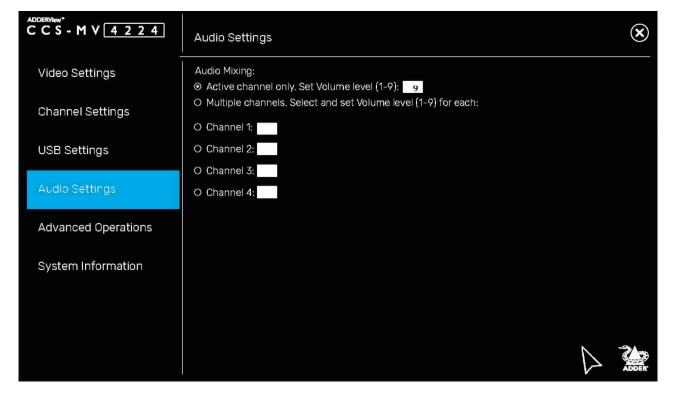


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# **OSD** - Audio Settings

#### To get here

I On the console keyboard, enter the following in succession:
Left Ctrl then Right Ctrl then o (upper or lower case accepted)
2 Click the Audio Settings menu item.



#### Audio Mixing

It refers to output only and only applies to digital audio from the  $\mathsf{HDMI}$  port.

Note: Analog audio is always to single channel; either selected or on-hold.

The front panel audio Hold button only applies to analog audio.

# **OSD - Advanced Operations**

#### To get here

I On the console keyboard, enter the following in succession:
Left Ctrl then Right Ctrl then o (upper or lower case accepted)
2 Click the Advanced Operations menu item.



#### **Reset to Factory Defaults**

Removes all user entered configuration details. This operation cannot be undone.

Note: To avoid accidental resets, press and hold (for over 4 seconds), then release.

#### **Reset Device**

Effectively reboots the multi-viewer.

Note: To avoid accidental resets, press and hold (for over 4 seconds), then release.

#### System Upgrade / Video Upgrade

Hold for over 2 seconds and release to initiate either System or Video FPGA firmware upgrades.The label will blink whilst the upgrade is in progress. See page 20 for a description of the upgrade procedure.

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**INSTALLATION** 

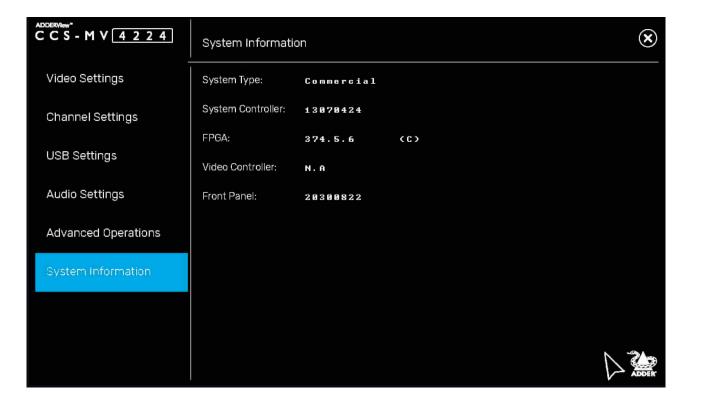
CONFIGURATION

**OPERATION** 

# **OSD - System Information**

#### To get here

I On the console keyboard, enter the following in succession:
Left Ctrl then Right Ctrl then o (upper or lower case accepted)
2 Click the System Information menu item.



This page is intended to aid technical support. It displays the version number for the System and Video Controllers, plus Front Panel firmware. It also displays the Video FPGA version and System Type: (Secured or Commercial). **OPERATION** 

**INSTALLATION** 

CONFIGURATION

# **COPY & PASTE**

The optional Copy & Paste function enables seamless, high-speed copying of files and text from one Windows 10 computer to another. For details about using this feature, please see page 24.

There are two ways to use the Copy & Paste function:

Mode 1: Using the internal COM Device - used for transferring only text, up to 1,000 characters and requires no external storage device.

Mode 2: Using an external USB Device - can transfer files as well as text.

To use either of these options, you first need to download and install a small driver file onto all computers that are required to use the Copy & Paste function. You then need to enable the required mode: *COM Device* (see right) or *USB Device* (see page 19).

# Installing the Copy & Paste driver

This stage needs to be carried out regardless of the chosen mode.

#### To install the driver

1 Connect the computers and user peripherals to the various ports of the multi-viewer switch, as discussed earlier in this chapter.

Note: Ensure all devices and computers are connected prior to powering the multi-viewer switch on. Some devices, such as user displays, are not recognized if connected after the switch is already powered on.

- 2 Download the Copy & Paste driver file from the Adder website: <a href="http://www.adder.com">www.adder.com</a>
- 3 Install the driver file separately onto each computer that will use the Copy & Paste function. Once the software has been installed successfully, a software shortcut will appear on the desktop and a setup icon will appear on the taskbar of each computer.
- 4 You now need to enable the required Copy & Paste option:
  - COM device uses the multi-viewer COMputer on-board memory (see right).
  - USB device uses an external USB memory device (flash drive) for copying larger amounts of data see page 19.

# Enabling the COM Device mode

(If you wish to enable the USB Device mode, see the next page.)

This mode allows you to copy & paste up to 1,000 plain text characters using the switch's memory for storage. It is designed to support the quick transfer of short text information between sources, such as telephone numbers, emails, web links, etc.

#### To enable the COM Device mode

I Carry out these steps on **every** computer that will use the Copy & Paste function:

- a Press: Left Ctrl then Right Ctrl then q
- b From the taskbar on the desktop, locate the setup icon, and right-click on it to open the menu below:



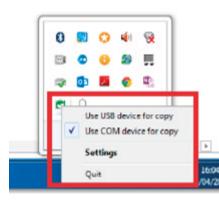
- c Click Settings and in the window that opens, click Show advanced settings.
- d From the additional tabs that open, choose the COM Device tab.
- $e\,$  In the window that opens, tick the Use COM Device checkbox and click OK.

# Enabling the USB Device mode

This mode allows you to copy & paste text and files using an external USB storage device as the temporary memory. Each host computer must have a USB link between it and the switch.

## To enable the USB Device mode

- I Connect an external FAT32-formatted USB storage device to one of the USB 3.0 Console ports on the rear panel of the switch. This USB storage device should appear on the computer's drivers list.
- 2 On **every** computer that will use the Copy & Paste function:



a On the taskbar, locate the setup icon and right-click on it to open the menu below:

Clipboard	Manager Sett	ings				00
General	USB Device	COM Device	Copy settings	Paste settings	About	
V Use US	8 device					
Select	from device list					•
	by VID/PID					
Devic		Device PID				
	13FE	5500				
	dvanced settings					

- b Click the Settings option and then click Show advanced settings.
- c Click the USB Device tab.
- d Select the Use USB Device checkbox.
- e From the Select from device list, select the USB storage device.
- f Click OK.

CONFIGURATION

OPERATION

# **CCS-MV UPGRADE PROCESS**

- I Download and install Adder CCS-MV Firmware Upgrade tool from Adder.com on a PC not connected to the multi-viewer switch.
- 2 Power up the multi-viewer and open the OSD (Left Ctrl | Right Ctrl | O).
  - a For System Firmware upgrade select "Advanced operations" -> "System Upgrade".
  - b For Video Firmware upgrade select "Advanced operations" -> "Video Upgrade".
- 3 An "Upgrade" message will be displayed on the unit's front panel. The selected option is shown as blinking on the OSD.

Note: Only one firmware may be upgraded at a time. Repeat the process if both upgrades are required.

 $4\,$  Connect a USB A to A cable from the PC to the unit's upper K/M port.

Supports Upload	· · ·	olication Mode: DFU Mode: Idor ID: Vendor ID:
	ccelerated Upload (ST) Proc	cuct ID: Procuct ID:
Enter DFU mode/HID detach	Leave DFU mode	
ctions		
Backup Action File: Choose Backu	Upgrade or Verif File: Vendor ID:	y Action
Transferred data size	Version:	nload le duration (Remove some FFs)
o KB(o Bytes) of o KB(o Bytes)		

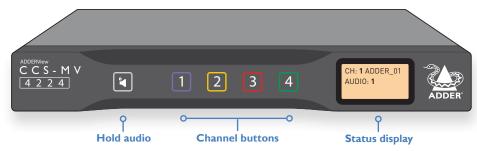
- 5 Open the Upgrade Tool and configure as follows:
  - a Select "STM Device in DFU mode" under "Available DFU Devices".
  - b Within the "Upgrade or Verify Action" section press "Choose..." to select the firmware file.
  - $c\$  Select "Upgrade" to initiate the process. The progress bar will then indicate progress.
- 6 Wait for the upgrade process to be completed, whereupon a "Verify complete" message will appear on the progress bar.
- 7 Disconnect the USBA to A cable and power cycle the unit.
- $8\,$  For each firmware file to be upgraded, repeat steps 2 to 7.

# Troubleshooting

lssue	Remedy
"STM Device in DFU mode" does not appear.	I Check the driver installation under C:\ Program Files (x86)\Adder Technology\Firmware Upgrade Tool\Drive\x86
	2 Install the driver: STtube30.sys manually.
	3 "STM Device in DFU Mode" should now reported under serial bus controllers in Device Manager.
System upgrade incomplete.	I Disconnect the USBA to A cable.
	2 Power cycle the unit, whilst at the same time depress the channel I and channel 4 buttons simultaneously on the front panel.
	3 The unit will enter upgrade mode, whereby an "Upgrade" message is displayed on the front panel.
	4 Repeat the upgrade process from step #4.
Video FPGA upgrade incomplete.	I Disconnect the USB A to A cable.
	2 Enter the hotkey Left Ctrl Right Ctrl Ins 2.
	3 The unit will enter upgrade mode, whereby an "Upgrade" message is displayed on the front panel.
	4 Repeat the upgrade process from step #4.
FW doesn't initiate properly. Error code 0xC000007B or "mfc140.dll missing" message.	Download and install Microsoft Visual C++ Redistributable 2015-2019 (x86), which can be found at: https://docs.microsoft.com/en-us/cpp/ windows/latest-supported-vc-redist?view=msvc-170

# Operation

The multi-viewer switch allows the user to view the video outputs of up to four host computers simultaneously, either on a single display or dual displays. Keyboard and mouse control is assigned to a single host computer at a time and is switchable using a number of methods (see page 22).



#### **Audio Hold**

The Audio Hold button prevents switching the audio port when changing the other console peripherals (keyboard, mouse, video) to another computer channel. This function is useful when you need to listen to the audio from one computer while working on another.



Using the front panel computer channel buttons, first connect the console peripherals to the computer from where the audio feed is required. Press the Audio Hold button on the front panel. Then press the channel button for the computer that is required for the other peripherals. The audio association will be signalled by the right indicator on each channel's front panel push button.

To release the audio from hold status, press the Audio Hold button again.

#### Status display

The status display shows the current channel number; the channel from which audio is being derived and also the remote control unit status.



# **DISPLAYING WINDOWS**

You can choose how to view the windows of the various host computers.

#### Full screen

Shows a single window on the whole screen.

- On the keyboard, press and release: L Ctrl | L Ctrl | f
  - Note:This means press and release the following keys: Left Ctrl then Left Ctrl then f

For dual displays, it applies to the screen with cursor focus.

#### Tile (quadrant) layout

Shows four windows on the display in a quadrant.

• On the keyboard, press and release: L Ctrl | L Ctrl | q



3

Δ

#### Focus layout

One window is shown at a larger size with the other windows scaled down and located on the right-hand side of the screen.

• Press: L Ctrl | L Ctrl | s

Select System mode and then rotate the mouse thumbwheel to move the focus between the windows. If thumbwheel switching is disabled (see USB Settings page 14), then either select focus channel from front panel or window within System mode.

#### Custom layouts

If custom layouts have been saved (see page 23), you can select one as follows:

- Press: L Ctrl | L Ctrl | F#
- (where F# is the required function key: F1 to F8)

# Dual displays

When dual displays are used in Extend Display Mode (page 12), the secondary display will remain blank until you drag a window on it or select a preset layout that uses it. The Focus layout is recommended for dual displays, as per the diagram to the right.

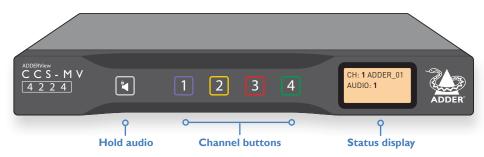


INSTALLATION

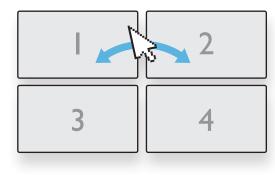
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# **SWITCHING BETWEEN CHANNELS**

• Press the required channel button on the front panel:



• In any of the multi-view layouts, simply move the mouse cursor across the boundaries of the display windows\*.



\* The mouse method relies on absolute mouse mode, which can be enabled and disabled by the user to match their own preferences and to ensure compatibility with their computers.

To use absolute mouse mode, press: L Ctrl | L Ctrl | FI I | c

To use relative mouse mode, press: L Ctrl | L Ctrl | FI I | b

In Relative mouse mode, channel switching is restricted to either the front panel buttons or the scrolling the mouse thumbwheel.

# **MANAGING WINDOWS**

In everyday use, the multi-viewer switch has two main modes of operation:

- **User mode** this is the normal mode of operation, where the switch is essentially transparent. This means that your commands pass straight through to interact with the host PC(s), as if you were directly connected to them.
- **System mode** in this mode, your link with the PC(s) is temporarily suspended and instead you interact directly with the switch. This allows you to perform certain tasks, such as resizing windows and arranging preset layouts.
- It is quick and easy to change between the two modes, as follows.

# Entering and exiting system mode

#### To enter system mode

• On the keyboard, press and release the following: Left Ctrl then Left Ctrl then o Note: In the pages that follow, such sequences are shown in the form: L Ctrl | L Ctrl | o

#### or

• On the mouse, either click the scroll wheel, or for a five-button mouse, select either of the side buttons. Note: The mouse must be set to use Absolute Mode (see page 14).

Within system mode you will see a large blue cursor; in this mode keyboard strokes and mouse movements are not transmitted to the computers, but instead are interpreted within the multi-viewer switch.

#### To return to user mode

• Press L Ctrl | L Ctrl | u to return to user mode.

#### or

• On the mouse, either click the scroll wheel, or for a five-button mouse, select either of the side buttons.

# Taking control of a window

I In a multi-window layout, enter System Mode, as described above.

2 Move the large blue cursor to the window that you wish to take control.

3 Now, either:

• Take control of the chosen window at the current size: Click the scroll wheel.

#### or

• Maximise and take control of the chosen window: Slowly double click the left mouse button.

In either case, you will revert to user mode with control of the selected computer.

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# **Custom Preset Layouts**

In system mode, the mouse cursor is also responsible for re-sizing and moving windows around within the display canvas. It is advisable to begin with one of the predefined layouts and adjust it to suit your requirements. These layouts can be selected before or after entering system mode:

- For **tile layout**, use the hotkey combination: *L Ctrl* | *L Ctrl* | *q*
- For **focus layout**, use the hotkey combination: *L Ctrl* | *L Ctrl* | *s*
- For a **custom layout**, use the hotkey combination: *L* Ctrl | *L* Ctrl | F# (where F# is the required function key: F1 to F8)

Manipulate the windows to the desired sizes and locations, then apply the new layout to a function key: L Ctrl | L Ctrl | FII | Ins | F#

(where F# is the required function key: F1 to F8).

Once you have exited system mode, you will be able to switch between the predefined tile and focus layouts as well as recall your own custom presets.

# **Resizing and moving windows**



There are a number of options available when resizing windows, including the options to retain the aspect ratio or select only a partial element of the computer's display.

#### To use autoscaling

The autoscaling feature allows selected windows to fill the screen, either respecting or overriding the aspect ratio, depending on the selected option. Autoscaling can be enabled either through the OSD menu or by using the following hotkey combinations:

- + To enable autoscaling with a spect ratio maintained: L Ctrl | L Ctrl | FI I | w | w
- To enable autoscaling without aspect ratio being maintained: L Ctrl | L Ctrl | F1 I | w | y
- To disable autoscaling: L Ctrl | L Ctrl | FI I | w | n

With your preferred scaling option selected, windows can now be manipulated using the blue mouse cursor.

#### To move a window

Locate the blue mouse cursor anywhere within the window. Press and hold the left mouse button and drag the window to your desired location. Release the left mouse button.

#### To resize a window

Place the blue mouse cursor anywhere within the required window. Press and hold the right mouse button and drag to resize the window up or down accordingly. Release the right mouse key when the window is at the desired size.

Depending on the current autoscaling setting, the video will (or won't) adjust in size and/ or aspect ratio.

# **USING COPY & PASTE**

The optional Copy & Paste function allows you to copy text and files from one host PC to another.

There are two ways to use the Copy & Paste function:

Mode 1: Using the internal COM Device - used for transferring only text, up to 1,000 characters and requires no external storage device.

Mode 2: Using an external USB Device - can transfer files as well as text.

## **Initial configuration**

To use the Copy & Paste function, you will first need to download and install a small driver file onto all computers that are required to use the function. You will also need to choose which mode you wish to use. Please see **page 18** for details.

# Using the COM Device mode

Allows you to Copy & Paste up to 1,000 plain text characters using the switch's memory for storage. It is designed to support the quick transfer of short text information between sources, such as telephone numbers, emails, web links, etc.

#### To use the COM Device mode

- 1 On the source computer, highlight the text (up to 1,000 characters) and perform a standard copy function using the mouse or keyboard. The copied text is stored within the switch's local memory.
- 2 Switch to the target computer and perform a standard paste function to the desired location. The text is copied as plain text, with no formatting parameters.

Note: A small pop-up window on the taskbar provides status updates once text is copied or available for paste on a specific computer. The last copied data will remain stored in memory, until any other copy function is performed. This allows you to paste the same text on several computers.

# Using the USB Device Mode

The USB Device mode uses an external USB storage device to store copied data and allows you to copy & paste both text and files from one computer to another (up to 999Mb). It is designed to support large text and file copying between sources.

#### To use the USB Device mode

- I On the source computer, highlight the desired text or choose a file and perform a standard copy function using the mouse or keyboard. The copied data is stored on the external USB storage device.
- 2 Switch to the target computer and perform a standard paste function via the mouse or keyboard to the desired location.

The last copied data will be retained within the USB storage device (until such time as it is replaced by another copy action) so that you can paste pasting the same data on several computers.

Note: When moving to a specific computer, the "USB External Storage Auto-run" pop-up message will appear. It is possible to disable this in the configuration options.

# Further information



This chapter contains a variety of information, including the following:

- Getting assistance see right
- Appendix A Hotkey commands
- Appendix B Open Source Licenses

# **GETTING ASSISTANCE**

If you are still experiencing problems after checking the information contained within this guide, then please refer to the Support section of our website:

www.adder.com

# **APPENDIX A - Hotkey commands**

This section provides a summary of hotkey commands used on the multi-viewer switch. Note: The hotkeys assume the use of a US keyboard.

# To invoke the OSD

Press and release Left Ctrl then Right Ctrl then o

# To invoke the System Controller upgrade mode

Press and release: Left Ctrl then Right Ctrl then INS I WARNING: Reboot required to exit if accidentally invoked.

### To invoke the video FPGA upgrade mode

Press and release: Left Ctrl then Right Ctrl then INS 2 WARNING: Reboot required to exit if accidentally invoked.

#### **Other commands**

Press and release: Left Ctrl then Left Ctrl then:

System mode	0
User mode	u
Maximize window to full-screen	f
Tile window layout (quad view)	q
Focus window layout	S
Increase window scaling	+ (see note below)
Reduce window scaling	<ul> <li>(see note below)</li> </ul>
Set output display resolution	FII d# (where # is 1 to 8)

- $I = 2048 \times 2048$
- $2 = 2560 \times 1440$
- $3 = 2560 \times 1600$
- 4 = 1920 × 1080
- 5 = 1920 x 1200
- 6 = 3840 × 1080
- 7 = 3440 × 1440
- 8 = 3840 × 2160

Unpin all windows	Fllfr
PiP mode enable	FII INS p
Load presets 18	F1F8
Save preset 18	FII INS FIF8
Relative mouse mode	FIIb
Absolute mouse mode	FIIc
Presentation mode off	FIIn
Presentation mode on	FIIp
Reset to factory defaults (Warning: no confirmation asked)	Fllr
Enable autoscaling with aspect ratio maintained	FIIww
Enable autoscaling without aspect ratio maintained	FIIwy
Disable autoscaling	FIIwn
Increase mouse speed*	FII + (see note below)
Reduce mouse speed*	FII – (see note below)

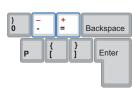
\* These settings only affect the mouse speed of absolute mouse mode, not relative.

Move and resize windowFII End <Channel> <Operation> <Percent>Refer to the API Manual (MAN-000022) for further details, including how to move and resize<br/>windows based on fixed screen percentages.

Show/Hide channel from the canvas LCtrl LCtrl F11 Ins 0 then 1..4 for the port number

## Using + and – hotkeys

The + and – keys located on the keypad section (on the right side) of your keyboard are NOT supported for use as hotkeys. For hotkey functions such as window scaling and mouse speed adjustment, use only the + and – keys that are located in the main keyboard section, just to the left of the backspace key. Note also that on non-QWERTY (US/UK) keyboards, these two keys may not be labeled as + and – however, their functions as + and – hokeys remain valid.





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# CONFIGURATION

# FURTHER INFORMATION

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# **APPENDIX B – OPEN SOURCE LICENSES**

This product includes binaries that are derived from the open source community.

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